

BE INSPIRED

You owe it yourself to visit Santa Fe at least once in your life and to do it with a group of kindred spirits in an art workshop environment is the ultimate!

Santa Fe is the true creative vortex of the west! You will not believe how beautiful everything is, the weather is pleasant, the food is great and the people are nice. There are galleries of every kind of art you can imagine!



Students begin the week with an enchanted sunset cocktail party hosted by Cathy Carey. During the week, students will be invited to join the group for no-host dinner and after dinner activities designed to explore the gorgeous Santa Fe area and enjoy all the culinary treats you might miss on your own! Enjoy a final cocktail party hosted by Cathy Carey on your last night.



Santa Fe NM Painting Workshop

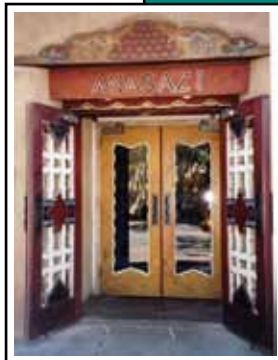
Expressive color Impressionist texture

Make your work more personal by
Controlling the language of color,
Creating focal points and

Tuning in to your unique creative voice with this

5-Day Workshop by Cathy Carey

"Students will work on location, do studio work, and paint from photos to create a truly unique process of putting paint on paper"



**2010 Workshop dates:
Watercolor, Acrylic and/or Oil
Mon - Fri July 26-30
or Aug. 9-13**



Your Instructor - Cathy Carey

Cathy Carey was born in Washington, DC. She was educated at the Corcoran School of Art in Washington DC, and received her BFA in Painting and Printmaking from Virginia Commonwealth University in Richmond, Virginia.

She has exhibited her award winning paintings in galleries in Virginia and California, and her paintings are in many private collections. She continues to paint and exhibit in Southern California.

Cathy Carey also teaches classes and workshops in Santa Fe, NM, Pasadena, CA, at the Golden Door, Escondido, CA and at her studio in Escondido, CA. Cathy was honored with inclusion in the 2005 and 2004 Who's Who in the World as well as Who's Who in America in 2003 and 2004.

Her web site includes information about workshops and has a gallery of her paintings.
www.artstudiosandiego.com.



©2004

Silver Moon OIL by Cathy Carey



©2005
Warm Shadows OIL Cathy Carey

In 2004, Carey published *The Philosophy of Color*, a workbook on color theory. Used in the class it covers all aspects of color from emotional meanings to creating depth through atmospheric perspective, creating focal points and balancing opposites.



©2004
The spirit Breaks Free WATERCOLOR by Cathy Carey

"My personal philosophy of color is to express emotional meaning through color. I believe this is the purpose of art, to express the story of being alive at a particular time. Art is the physical manifestation of the emotional and spiritual nature of an artist's response to the world around them, and the world within them."

-Cathy Carey

All the Facts

Cost: \$500.00

Workshop price Includes:

- Monday - Friday 9AM - 5PM with 2 hour break for lunch and sightseeing
- Extra supplies to try other media
- Welcome hosted cocktail party
- Farewell hosted cocktail party
- No-host evening outings with group

Additional costs:

- Workbook: *The Philosophy of Color* - \$30.00 (order with registration if you want it mailed to you before class)
- Supplies (see supply list)
- Travel, hotel, meals and car as needed

Contact Information

Workshop Leader - Cathy Carey

2048 Ridgecrest Place
Escondido, CA 92029
760-489-9109

email:

element@abac.com

website:

www.artstudiosandiego.com

Workshop Location - in the heart of it all 4 blocks from the Plaza, 1 mile to Canyon Rd

211 Rosario #12 -
Santa Fe, NM 87501

TO REGISTER:

Call Cathy Carey 760-489-9109
or 760-877-0869 cell
or email element@abac.com

PLEASE READ: Full cost of class - \$500.00 is due upon registration. No refunds unless class is cancelled by instructor, then all payments will be returned. Students are responsible for their own transportation, accommodations and supplies for the class. Class is limited to minimum of 4 and maximum of 6 students, register early to ensure a spot!

See you in Santa Fe!

Class Description

As a group we will cover:

1. Color Theory

We will work from the book, *The Philosophy of Color* by Cathy Carey on these concepts:

1. Atmospheric Perspective (using color to add spacial depth)
2. Using color to add meaning and mood
3. Using color to create focal points

Each student will be working in the medium of their choice.

2. Composition

Discussion and exercises in creating good composition and how to communicate by your use of space, stroke and color.

Specific Techniques

1. Classic Techniques for each medium
2. Brushstrokes and making marks
3. Layering, glazes and transparent "see through" effects
4. Mixed Media effects
5. Plein air painting
6. Working from photographs

Painting Styles

This is the meat of the class! After the foundation of the first two topics we will zero in on making these concepts work as a personal style for you.

1. Painting on location
2. Painting from photos
3. Painting from memory which will include making sketchbook notes and keeping a journal for reference.
4. Combining styles to your best advantage

Plein Air Painting

Students are welcome to paint on location as much as possible, be prepared to paint outdoors in moderate weather. Bring sunscreen, hat, plenty of water, a tote bag for supplies and portable easel. You will need to carry your materials short distances. The classroom indoors is available during class and after hours as much as you want. Studio is cool and has folding chairs, several tables for watercolor or pastel, and bathroom. Bring your own easel. Area around studio has great things to paint.

Critiques

- Students will visit the galleries on Canyon Road and around the Plaza and collect several examples of artwork they like to bring back to a group critique.
- At the end of each day we will critique the work in progress and offer encouragement, constructive criticism and what to work on next.

This workshop allows for a lot of freedom, you can paint on location each day or in the studio. There will be exercises we do as a class, and students will have independent work time.

Individual Exercises

- Students will have time in class to work on all the exercises, and to experiment and paint on their own. The instructor, Cathy Carey will be on hand to work with each student on an area of their choice to give in-depth feedback and instruction.

Students will be challenged to explore specific concepts as they work. For example: work on location or in the studio and look for warm and cool color interactions - using the warm colors as the sunlight and the cool colors as the shadow. Another exercise can be to create depth by using warm colors to come forward and cool colors to go back. And in yet another exercise, create a focal point using opposites, light vs dark, warm vs cool brilliant vs neutral.

More advanced students wishing to have more independent study are not required to stay with class, and can work outdoors at locations of their choice, coming back to the studio for critiques.

Freedom

The class is designed to give everyone personal time to develop their style. Towards the end of the week if students want to drive to a location for a paint day - to Taos or Chimayo or just around Santa Fe - they can do that. Beforehand we will discuss how to structure the time and what concepts to work on. The principles of color theory and composition apply to all styles and mediums so students are not limited in any way.

All styles are supported and encouraged. All levels welcome. All mediums are taught.

Experimentation

Students can work in a single medium or combine mediums for exciting mixed media effects - collage and assemblage artists also welcome!

Enjoy a dynamic group environment where you will be encouraged to make lifelong friends through group activities inside and outside class!

Class Size

Classes are small with a minimum of four and a maximum of six students.

Supplies

A supply list will be provided to students before the class starts. You can also bring additional brushes and colors. For students convenience, pre-packaged kits of the needed materials for each medium and additional supplies can be purchased at the workshop location. Pre-order your kit when you register and pay for the kit at the start of class. Kits available on a limited basis. Call for availability.

To buy supplies locally call Artisan - 505-988-2179 or visit their website at www.artisan.com.



Travel Arrangements

Accommodations

The workshop location is close to all hotels, galleries, and sights in the area around the Plaza. It is one mile from Canyon Road and 4 blocks to the heart the Plaza.

211 Rosario #12
Santa Fe, NM
87501



Hotels within walking distance:

- **Santa Fe Hilton** - 100 Sandoval Street
505-988-2811
- **El Dorado** - 309 W San Francisco St
(505) 988-4455
- **Territorial Inn** - 215 Washington Ave
(505) 989-7737

Less Expensive but further away

Santa Fe Motel and Inn -

510 Cerrillos Rd
P: (800) 930-5002

Sage Inn - 725 Cerrillos Rd
(505) 820-9341

Short Term rentals- good for groups

Check online at

- www.vrbo.com
- www.homeaway.com
- www.vacationrentals.com

Rental Car:

Enterprise - SANTA FE AIRPORT
4462 CERRILLOS RD
SANTA FE, NM 87505-9722
Tel.: (505) 474-3234

Sandia Shuttle from Albuquerque Airport: (Approx 1 hour to Santa Fe)

Toll Free 888-775-5696
Santa Fe 505-474-5696

Getting There

The closest major airport to Santa Fe is in Albuquerque, NM. You can get a shuttle from the airport to Santa Fe for about \$40 or rent a car and drive, approx. one hour, and scenic!

• It is possible and pleasant to get around Santa Fe without a car if you like to walk. Many hotels are within easy walking distance to many great restaurants of all price ranges, but if you want to venture out for painting locations you will need a car.

Side Trips

If you want to stay for longer than the workshop - you will not be disappointed for lack of things to do. I highly recommend a trip to Taos. There you can visit Taos Pueblo, www.taospueblo.com, and see the galleries and art community in Taos. On the way you can visit the famous church that is re-



nowned as a healing shrine for heart, body and spirit, Santuario de Chimayo. It is known as the "Lourdes of America". Another place to visit on the way to Taos is Bandelier National Monument. Hundreds of ruins of Anasazi cliff houses and pueblo-style dwellings scattered across 70 miles of trails that provide access to these ancient ruins, including the cliff dwellings with cave paintings and Tyuonyi village of Frijoles Canyon. Locally there are many trails for hiking and painting off upper Canyon Road.



Climate

At 7,000 feet above sea level, Santa Fe has really pleasant warm dry days and cool evenings. A jacket or sweater is advisable, even during the summer. Day temperatures reach an average high of 91 degrees F. during June & July. August is cooler.



Two-Miles of Art Galleries

Canyon road was once a residential area for early Spanish settlers. Artists began to flock to the area from all over the world in the 1920's transforming the residences into shops and galleries. Today this beautiful two-mile stretch of road is lined on both sides with upscale art galleries in charming adobe buildings surrounded by blooming and sculpture gardens.